

F L A U N T

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REYES FINN | NADA MIAMI

BY ISABELLA LOVAZZANO



Nick Doyle, *The Pleasure is All Mine*

The contemporary art gallery, Reyes Finn, is showcasing four new artists this winter. The first two, Nick Doyle and Maya Stovall, are currently on view until December 8th at NADA in Miami. The second pair of artists are Nikita Gale and Phillip Berch, show until December 21st. All four of these upcoming artists show brilliant detail and modern themes in their work. The first set of artists have a historical theme built into their work, while the second pair focuses on modern issues and reality.

Nick Doyle portrays an American theme with the use of denim as a primary material. He refers to denim as the “fabric of our lives”, meaning that it is an original and raw material that represents the American beginning as slaves picked cotton and indigo. He conveys that this controversy with jeans parallels the controversy in America’s identity.



Maya Stovall is familiar with Reyes Finn as she is from Detroit, their original gallery location. Not only is she an artist, but an anthropologist as well who focuses on the question of existence. She uses all ranges of stillness and movement to portray history and contemporary times. This includes utilizing the themes of time, space, and place. The contrast in all of her work is great from the theme of defying gravity with neon signs to her current display of African American archives of 490 years.

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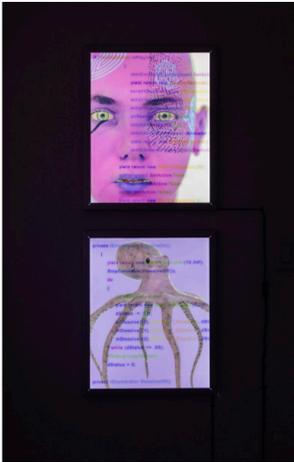
Gallery Hours
Tuesday–Saturday
12pm–6pm

REYES | FINN



Nikita Gale, *HOT WORLD*

Nikita Gale's work is titled *HOT WORLD*. She formed certain materials and objects to look like gestures of refusal or protest. Some of these materials include instrumental objects such as drums, cymbals, and electrical chords. Their importance is to convey the impact of music in protests.



Phillip Berch, *Subspace Envoy*

Phillip Birch's *Subspace Envoy* is a holographic piece that questions the viewer, trying to deceive them into playing a game. This is a take on the idea that "gamification" is real and is distorting our everyday reality. Berch refers to work life and play becoming one by incorporating Greek parables as well. These teach how life will take the course it was designed to take. Either cheating or tricking your way through will ultimately trap you back into it, just as the holographic figure does.