

REYES | FINN



Art

9 Artists to Watch at NADA Miami

• Scott Indrisek Dec 7, 2017 7:12 pm [f](#) [t](#) [e](#)

Marie Herwald Hermann

B. 1979 in Copenhagen. Lives and works in Detroit

Reyes Projects, Booth 1.08



Installation view of Reyes Projects's booth at NADA Miami, 2017. Photo by Alain Almihana for Artsy.

“With clay, you have 10,000 years of history to work with, or against,” the artist tells me, describing a practice that mixes ceramics with mass-produced materials like thread, resin, and latex. This smartly curated solo booth is papered with a William Morris wallpaper that the artist grew up with in her grandmother’s Danish home. As Reyes Projects managing director Bridget Finn tells me, Hermann’s style grows partly from her upbringing: the “clean line, white-box aesthetic” favored by her architect-parents, and the more florid, ornamental spirit of her grandmother. Both divergent tastes combine in Hermann’s delicate, light hearted assemblages, which place elegant vessels alongside often humorous, thumb-imprinted forms on porcelain shelves. A few of the intimately scaled sculptures are on offer for around \$3,000, with the largest piece here commanding \$6,500.

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Gallery Hours
Tuesday–Saturday
12pm–6pm