

REYES PROJECTS PRESENTS:

MARIE HERWALD HERMANN: *Shields and parergons*
NANCY MITCHNICK: *Dog Party*

OCTOBER 28 - NOVEMBER 25, 2017
100 S. OLD WOODWARD AVE, BIRMINGHAM, MI

Reyes Projects is pleased to present two solo exhibitions featuring new works by Detroit-based artists Marie Herwald Hermann: *Shields and parergons* and Nancy M. Mitchnick: *Dog Party*. The gallery will host an opening reception on October 28 from 6-8PM. The works will remain on view through November 25.

Marie Herwald Hermann's work will fill the ground floor of the gallery – a site-specific installation inspired by the architectural lines of the space. This presentation marks Reyes Projects' first venture with the artist and sets the tone for their inaugural participation in NADA Miami (December 7-10), which will include a solo booth of Hermann's work, co-curated by Al Moran.

Upon entering the gallery, visitors will encounter several of Hermann's large-scale objects, barriers that diffuse noise from the outside world. Hermann's work is quiet and should be experienced in tranquility, shielded from urban commotion. Walls are donned with shelves, also designed by Hermann, that carry groups of delicate, unfixed clusters of ceramics. Such groupings encourage viewers to understand the pieces through their interactions with each other; they are approachable but distinctly self-contained. Hermann's ceramics estrange the domestic landscapes to create beautifully simple pieces that preclude the functionality their shapes suggest, promoting a reevaluation of ceramics as an art form.

An exhibition of new works by Nancy Mitchnick inhabits the lower level. Acclaimed as both a painter and teacher, Mitchnick is known for her bold use of stroke and color to create impactful images depicting a variety of subjects. She masks narrative and illusion with an expressionistic hand, her compositions calling viewers to pause and reflect on a confident dexterity.

Mitchnick is one of the few women to emerge from the 1970's Detroit Cass Corridor movement. Her work is free of references to aesthetic doctrine and the sociopolitical themes often found in the work of her contemporaries. Instead, her paintings are subject-driven, almost humanizing, and often depict the urban, domestic architecture of the Detroit area.

Together, the work of Hermann and Mitchnick becomes a silent meditation on artistic craft – a gesture that creates a space filled with a sense of calm familiarity and pure intention.

ABOUT MARIE HERWALD HERMANN

Marie Herwald Hermann (b. 1979, Copenhagen) lives and works in Detroit and Copenhagen. Hermann graduate with an MFA from the Royal College of Art in London. Recent exhibitions include *Another Look at Detroit*, Marianne Boesky Gallery in collaboration with Marlborough Chelsea, New York (2014); Galerie Nec, Hong Kong (2013), Galerie Nec, Paris - Frankrig (2012).

ABOUT NANCY MITCHNICK

Nancy Mitchnick (b. 1947, Detroit) lives and works in Detroit. She graduated with a BFA from Wayne State University. She was a full time member of the faculty at the California Institute of the Arts for a decade, and more recently, Rudolph Arnheim Lecturer on Studio Arts at Harvard University. Nancy Mitchnick has received a Guggenheim Fellowship, the Pollock Krasner Foundation Grant, and a National Endowment for the Arts award as well as the Phi Beta Kappa Teaching Award, at Harvard College. Mitchnick was part of Detroit's Cast Corridor movement and has shown Internationally in both solo and group exhibitions.

ABOUT REYES PROJECTS

Established by Terese Reyes in 2017, Reyes Projects is a contemporary art gallery in Birmingham, Michigan. The gallery occupies a 4,600 square foot space in the newly renovated landmark Wachler Jewelry building on Old Woodward Avenue.

Reyes Projects mounts five exhibitions a year dedicated to emerging and mid-career artists. It is with such presentations that the gallery seeks to reveal a profile both internationally renowned and regional in dialogue. Collaborating with local patrons and institutions alike, the gallery hopes to continue to diversify and strengthen Detroit's burgeoning arts community.

Reyes Projects is located at 100 South Old Woodward Avenue in Birmingham, MI and open Monday - Saturday, 10AM- 6PM. For more information, please visit www.reyesprojects.com or email info@reyesprojects.com.

Press Contact

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