



Art

The Artists Everyone Talked about during Art Basel in Miami Beach

• Alina Cohen Dec 7, 2018 5:57pm [f](#) [t](#) [e](#)

On Thursday, artist Nikita Gale's conceptual sculpture **AN ABUNDANT LOSS (2018)**, at Reyes Projects, became the second-annual NADA acquisition gift for the Pérez Art Museum Miami (PAMM). (The institution gives two curators funds with which to choose and purchase work for the permanent collection.) The piece is a bright juxtaposition of yellow metal armature, gray foam, concrete, and a microphone; Gale has long engaged with ideas about noise and protest. This is the artist's first year in Miami for the winter festivities. "It's like being inside of Instagram," she said over the phone. "It feels like everything's compressed in a bizarre way. Art, commerce, capitalism, celebrity culture, beach culture, party culture. It's pretty surreal." Gale hadn't yet ventured much beyond NADA, where she had purchased a work by artist Amanda Ross-Ho from the LAND booth and enjoyed seeing Lonnie Holley sculptures, also at James Fuentes.

**Terese Reyes**  
terese@reyesfinn.com  
310 487 5436

**Bridget Finn**  
bridget@reyesfinn.com  
313 204 7814

1500 Trumbull Ave.  
Detroit, MI 48216  
www.reyesfinn.com

**Gallery Hours**  
Tuesday-Saturday  
12pm-6pm