

artnet news

Art Fairs

The Pérez Art Museum Miami Nabs Works by Two Emerging Young Artists With Its NADA Acquisition Fund – See Them Here

The two-year-old gift acquisition program is aimed at strengthening ties with Miami institutions.

Eileen Kinsella, December 6, 2018

Within hours of the opening, representatives announced that the museum had selected Mozambique-born, Los Angeles-based artist Cassi Namoda's painting *Sasha* and Zamaní's *Tropical Romance*, which was on view at Ghebaly Gallery, Los Angeles, and *AN ABUNDANT LOSS* by American artist Nikita Gale, an installation that Reyes Projects, from Birmingham, Michigan, brought to the fair.

Gale's sculptural works, comprised of steel, concrete, foam, and towels, explore the concept of noise, and how the materials have the capacity to both create and cancel out sound, according to a statement from NADA.

"The quality of work at NADA was astonishing and made our selection really hard," Inacio said. "After much consideration, we decided that the two chose works will bring important dialogue to our collection."



Nikita Gale, *AN ABUNDANT LOSS* (2018). Image courtesy of the artist and Reyes Projects.

Terese Reyes
terese@reyesfinn.com
310 487 5436

Bridget Finn
bridget@reyesfinn.com
313 204 7814

1500 Trumbull Ave.
Detroit, MI 48216
www.reyesfinn.com

Gallery Hours
Tuesday–Saturday
12pm–6pm